

## OHIO

August 25, art-A-palooza. Contact: Joan Smith and the Green Arts Council.  
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<http://www.greenartscouncil.org/id24.html>. E-mail: [greenartscouncil@gmail.com](mailto:greenartscouncil@gmail.com).  
Fee: \$90 or \$160 in community tent (plus a non-refundable \$10 jury fee).  
Exhibitors: 65. Hours: 10-5. Admission: \$0.

By Kristina Malcolm  
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Medium: Silversmithing

Art-A-palooza has had its fair share of bad weather but this year conditions were great for an art show, although it was a little on the warm side. Patrons came out in droves throughout the beginning of the day although sales seem to die down by mid-afternoon. Most of the artists that I spoke to agreed that sales were commensurate with previous years and would have been ecstatic if the morning sales would have continued throughout the day.

I have a very unique perspective with this show. Not only am I an artist participating in art-A-palooza, I am also part of the committee. I fill a unique role in the committee as an experienced artist currently working the show circuit. This was my sixth year participating as an artist in art-A-palooza and have started my third year on the committee. A colleague of mine once told me that this created a conflict of interests but I disagree. I believe it actually gives me a very well rounded, informed perspective.

It is because of this role that I spend a lot of time communicating with fellow artists about their experience at the show. Most artists first comment about how well they are taken care of at the show. Artists are provided a doughnut and coffee breakfast Saturday morning and are given fruit and water throughout the day as well as opportunities for booth sitters. Others complain that there are too many jewelers (which is a complaint I hear at 80% of the shows I do).

My personal nemesis, however, is the one-way trail around the pond where the show is set up (and its terrain). Booths are set up along the trail and makes for a tight squeeze for vehicles during setup and tear down. However, ample parking is available for any type of vehicle away from the show area. I highly recommend taking advantage of the Friday set up. We hire the local police to stay on site and patrol the location throughout the night. And, as with many shows, the restrooms are not easily accessible but are located in three different areas throughout the show.

As a member of the committee, I am truly aware of the countless hours that go into creating this diverse, community art event but as an artist, I enjoy the show and profit from the good sales. So if an outdoor, one-day, juried, fine art show is your idea of a good time, this show has the potential to keep you on your feet the entire day ringing up sale after sale.

