

OHIO

**August 11th, Affair on the Square.** Contact: Donna Stuver 330-421-5745 or Linda Loveless 330-421-2621. Website: <http://www.christmasinthecolonies.com/affair.htm>. E-mail: [christmasinthecolonies@gmail.com](mailto:christmasinthecolonies@gmail.com). Space fee: \$125. Exhibitors: 100. Hours: 11-5 Sunday. Admission: free

**By Kristina Malcolm**

Ohio Reporter

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Medium: Silversmithing

As a silversmith, I find doing a mix of fine art and craft shows expands my customer base. I have items for sale starting at \$5 so I can easily adjust to fit either type of show. Affair on the Square in Medina, Ohio is an example of one of those craft shows where I inevitably find myself set-up across from PVC bow and arrow vendor and among a staggering amount of jewelry vendors. Some how, this eclectic collection of vendor's work operates well together and most vendors said they had a profitable day. Affair on the Square is a one-day show and a Sunday one-day show at that. It is held on the town square in Medina where, due to the sprinkler system, there is no drive-up access or pounding steaks into the ground. Vendors arrive at dawn to begin set-up Sunday morning as the date is historically during the hottest and most humid part of the summer here in Ohio. Parking and restrooms are – let's say not easily accessible. There is one restroom for the entire show in a historical fire station and there is often a line for the ladies room. So for me, I plan on needing two people for my booth, as no booth sitters are available.

I have been an artist at this show for over five years and I know a few other artists that have been participating in the craft show for longer than I have. I believe this is due to the area and it's residents. Medina seems to be an art savvy town. They have an active Art League and some kind of art event happening almost every weekend. The town square is a popular weekend destination for residents who are unusually active as a community. As a veteran Ohio artist, I find this very unique and refreshing to deal with an art educated buying public.